

Muzaherul Huq Curated by Waresu Fawmi Sithi

Organised by Tatodhik





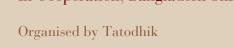


















Prosun Halder (born 1995, Pirojpur)

Fine Art, University of Dhaka, and

is a Dhaka-based visual artist. He

earned his MFA from the Faculty of

Halder's art frequently addresses

contemporary social, political, and

global issues. He has held solo

exhibitions, notably "The Quest in

the Uncertainty" at Zainul Gallery 2,

Dhaka University, and participated

international group exhibitions.

Additionally, he shares his artistic

knowledge and techniques through

art tutorial videos on his YouTube

in numerous national and



















Size: 5ft x 3ft





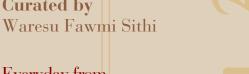












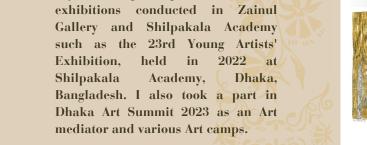














Department of Drawing and Painting, Faculty of Fine Art, University of Dhaka. Jayati's art practice reflects the inner struggle of every woman in the context of social oppression. Jayati has participated in several





visual artist based in Dhaka and completed her MFA in 2024 from the













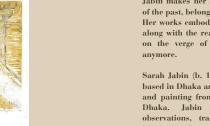






Title: Harrowing Medium: Linocut









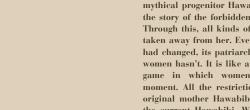








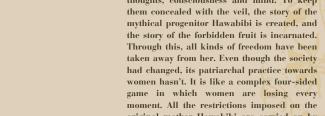








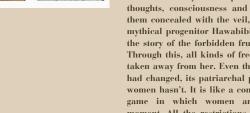








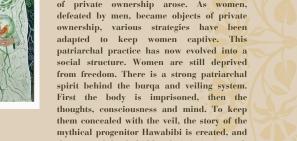


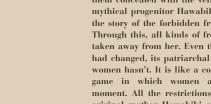








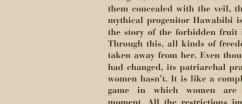
















Size: 52x76 cm



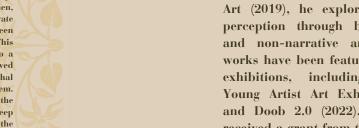






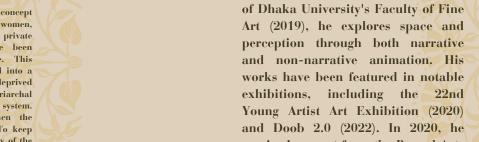
taken away from her. Even though the society









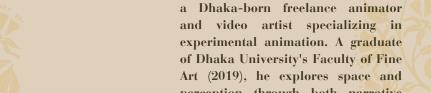


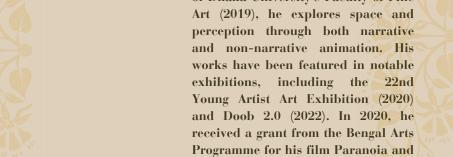
dopting mythological elements, Shrabonti

2018 at Bangladesh Shilpakala Academy, and



Mreethmandir Gunjan Kumar Roy is



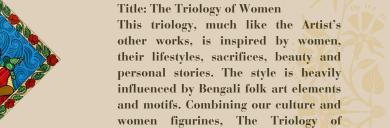


an MA in Animation in Hels<mark>inki,</mark>

timeless mementos of their culture,

Isolation. Currently, he is pursuing





the women of Bangladesh.

heritage and beauty.

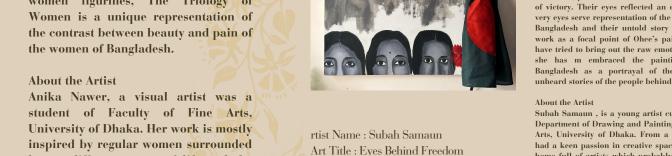
her at different stages of life and the

Bengali folk art motifs. Through her

art, Anika weaves the regular lives of

women and the rich traditions of

Bengali folk art elements; creating



Media : Oil colour on canvas













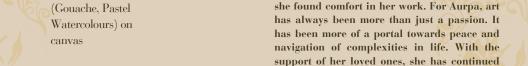














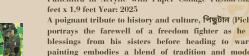
childhood. With a natural love for creativity,

to explore and develop her artistic abilities.





Medium: Pattchitra in Acrylic with Paper Collage Fusion to preserve cultural heritage while inspiring dialogue and

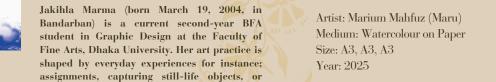
















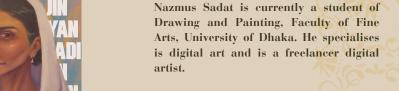
ndscape of three sisters during the 1971 Liberation War. Rather than depicting the historical conflict directly, the artist captures the deep sorrow, resilience, and quiet strength within her subjects. Through delicate brushwork and a masterful interplay expressive tones, Marium transforms a simple portrait into an intimate narrative of struggle and endurance, inviting viewers to connect with the personal and often untold stories of

Artist: Marium Mahfuz (Maru)

Medium: Watercolour on Paper

About the Artist

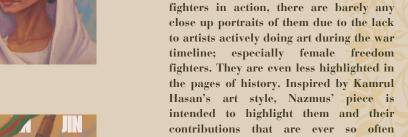












Drawing and Painting, Faculty of Fine Arts, University of Dhaka. He specialises







